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TEST PROCEDURE

FOR TMC

HFTM-10KJ(S)

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#### 1.2 INTRODUCTION

#### GENERAL:

The TMC series of HFTM-10KJ(S) transmitters are general purpose High Frequency Radio Transmitters capable of providing CW, AM, SSB, ISB, FAX and FSK operation. The transmitter will supply 10KW average or PEP power. The HFTM-10KJ8 operates over the frequency range of 1.5 to 26 MHz and the HFTM-10KJ operates over the frequency range of 2 to 30 MHz.

#### **OBJECTIVE:**

The procedures outlined herein are intended to serve as verification of system operation and to insure the compatability and performance of the various individual modular assemblies which have been completely tested and inspected on an individual basis prior to system integration.

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#### 1.3

#### A. Mechanical Inspection

- 1. Check all knobs and switches for proper operation.
- 2. Carefully check 1PA and PA bandswitches for good mechanical condition, obvious miswiring and loose connections.
- 3. Check power supply for loose connections and correct value of circuit components.

#### 1.4

#### A. Preliminary Electrical Inspection

- 1. With main wall breaker OFF, check all three input phases for possible shorts to ground.
- 2. Check high voltage power supply for possible shorts to ground.
- 3. Check complete unit for correct value of fuses.
- 4. Turn ON main power and check P.A. blower, it must turn in same direction as arrow stamped on housing.
- 5. Set all overloads at proper values.

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#### 2.1 POWER OUTPUT AND VSWR PROTECTION

#### A. Performance Criteria

- 1. Power Output The linear power amplifier is capable of providing 10kW Average and PEP in continuous keydown service.
- 2. VSWR Protection The transmitter has a nominal RF output impedance of 50 ohms and has sufficient tuning range to operate into a load whose impedance can have any phase producing a maximum VSWR of 3 to 1. The transmitter is equipped with an adjustable trip that will automatically disable the transmitter HV when a selected VSWR is exceeded.

## B. Test Arrangement 1. Power Output 2. VSWR Protection Relevant Figure 2.1 2.1

C.	Test Equipment Required		Item No. In Appendix 1	Required For Arrangement
	1. Wattmeter	A	1	1.2
	2. Dummy Load	В	$\overline{\hat{2}}$	1.2
	3. Audio Generat	or C	3	1.2
	4. Oscilloscope	D	9	<b>V</b>

#### D. Test Procedure

#### 1. Power Output

- a. Connect the equipment as shown in Figure 2.1
- b. Tune the transmitter to the desired test frequency and load it to rated average power output in CW mode.
- Record the power output as indicated on the transmitter power meter. This reading must be within 7% of the calibrated wattmeter.
- d. Record the audio input level. This level must be within -20 to +10 dbm.

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e. Repeat parts b to d at frequencies listed on test data form No. 2.1.

#### E. VSWR Protection

- a. Connect the equipment as shown in Figure 2.1A
- b. Set the variable capacitor on the dummy load for minimum capacitance.
- c. Tune the transmitter for rated average power output at the desired test frequency.
- d. Set the transmitter overload pointer to correspond to a 3:1 VSWR.
- e. Slowly increase the capacitance on the dummy load until the reflected power approaches the overload trip needle.
- f. Verify proper operation of the overload circuit by increasing the capacitance until the overload circuits deactivate the transmitter. Record the trip setting and reflected power at the time of deactivation.
- g. Repeat steps b to g at frequencies listed on test data form No. 2.1.

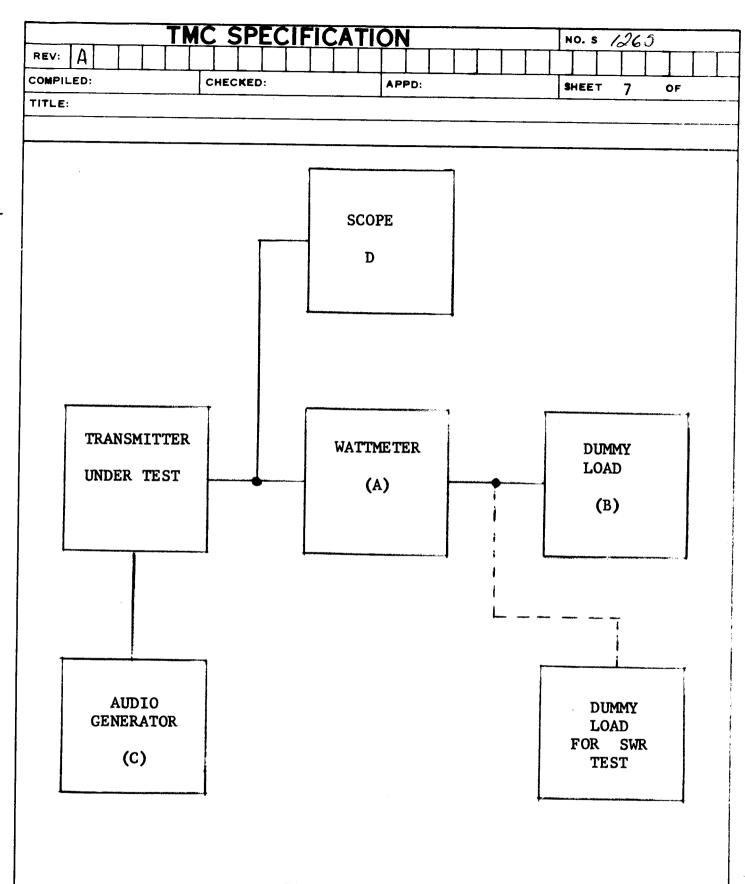


FIGURE 2.1

POWER OUTPUT VSWR PROTECTION

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#### 2.2 NOISE, HUM AND SPURIOUS EMISSIONS

#### A. Performance Criteria

1. Noise, hum and spurious emission output levels shall be at least 50 db below PEP.

#### B. Test Arrangement

Relevant Figure

1. Noise, hum and spurious emission levels

2.2

C.	Test Equipment Required	Schematic <u>Reference</u>	Item No. In Appendix 1
	1. Spectrum Analyzer	A	4
	2. Dummy Load	В	2
	3. Oscilloscope	С	_ <b>9</b>

#### D. Test Procedure

- a. Connect the equipment as shown in Figure 2.2
- b. Tune the transmitter to 2 MHz at rated average power output in the CW mode.
- c. Adjust the spectrum analyzer for a full scale presentation of the carrier and establish a 0 db reference level.
- Remove 20 db of attenuation from the spectrum analyzer expanding the calibrated display from 0 thru -40db to -20 thru -60 db.
- e. Adjust the spectrum analyzer for a 500 Hz bandwidth and record the noise and hum level.
- f. Increase the spectrum bandwidth to maximum and record the level of any spurious emissions.
- g. Repeat parts b to f at frequency listed on test data form No. 2.2.

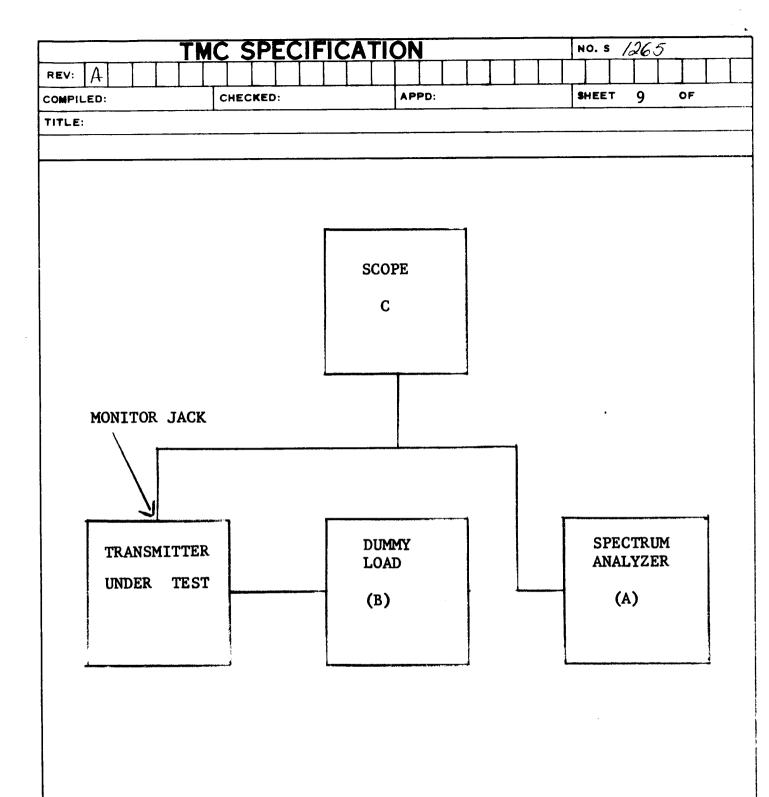


FIGURE 2.2

NOISE LEVEL AND SPURIOUS EMISSIONS

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#### 2.3 INTERMODULATION

#### A. Performance Criteria

1. At rated PEP, third and higher order intermodulation distortion products shall be at least 40db below either tone of two tones of equal amplitude.

#### B. Test Arrangement

#### Relevant Figure

1. Intermodulation Distortion

2.3

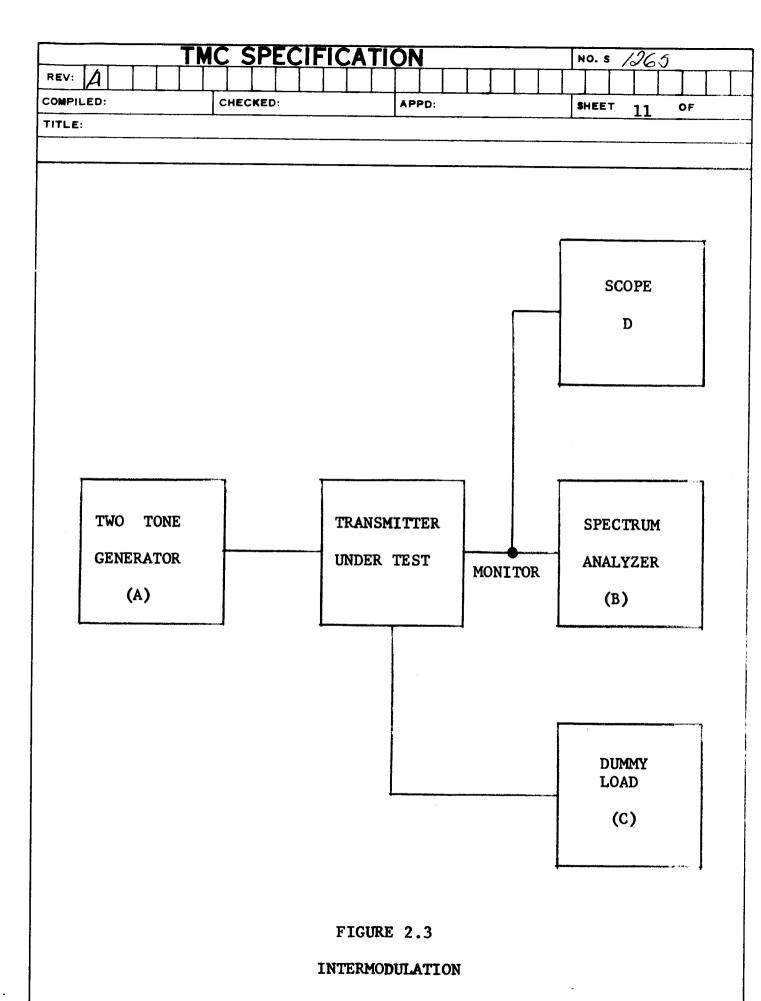
C.	Tes	st Equipment Required	Schematic <u>Reference</u>	Item No. In Appendix 1
	1.	Two Tone Generator	A	5
	2.	Spectrum Analyzer	В	4
	3.	Dummy Load	С	2
	4.	Oscilloscope	D	9

#### D. Test Procedure

#### 1. Intermodulation Distortion:

- a. Connect the equipment as indicated in Figure 2.3
- b. Adjust the two tone input for a convenient level in the upper sideband channel. Set the carrier insert control for maximum carrier suppression.
- c. Tune the transmitter for rated PEP power output at 2 MHz.
- d. Adjust the spectrum analyzer for a full scale presentation, thus establishing a Odb reference level.
- e. Remove 20db of attenuation from the spectrum analyzer expanding the calibrated display from 0 thru -40fb to -20 thru -60db.
- f. Record the third order intermodulation product level. Third and higher order intermodulation products must be at least 40db down from either tone.
- g. Repeat steps b to f at frequency listed on test data form No. 2.3.

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#### 2.4 SIDEBAND REJECTION AND CARRIER SUPPRESSION

#### A. Performance Criteria

- 1. Sideband Rejection Unwanted sidebands shall be suppressed at least 50db below PEP.
- 2. Carrier Suppression The carrier level must be continuously adjustable from full output to at least -55db below PEP.

## B. Test Arrangement 1 and 2. Sideband Rejection and Carrier Suppression 2.4

C.	<b>.</b> .			Item No. In Appendix 1	Required For Arrangement
	1.	Dummy Load	А	2	1 & 2
	2.	Spectrum Analyzer	В	4	1 & 2
	3.	Audio Generator	C	3	1 & 2
	4.	Oscilloscope	D	9	

#### D. Test Procedure

- a. Connect the equipment as shown in Figure 2.4.
- b. Tune the transmitter to 2 MHz at rated average power output, in USB mode, with single tone (500 HZ).
- c. Adjust the spectrum analyzer for full scale presentation of the signal to establish a O db reference level. Now remove 20 db of attenuation from spectrum analyzer.
- d. Insert small amount of carrier. Note its relative position on scope then reduce carrier to max suppression.
- e. Record carrier suppression on test data form No. 2.4A. Repeat steps B to D on other frequencies listed on test data form.
- f. Tune transmitter to full rated output at 2 MHz, using a 500 Hz in the USB.
- q. Set up spectrum analyzer as in Step C.
- h. Observe the display and record the level.of 500 Hz tone in unwanted sideband, on test data form No. 2.4.
- i. Also repeat steps F to L at frequencies listed on test data form No. 2.4.

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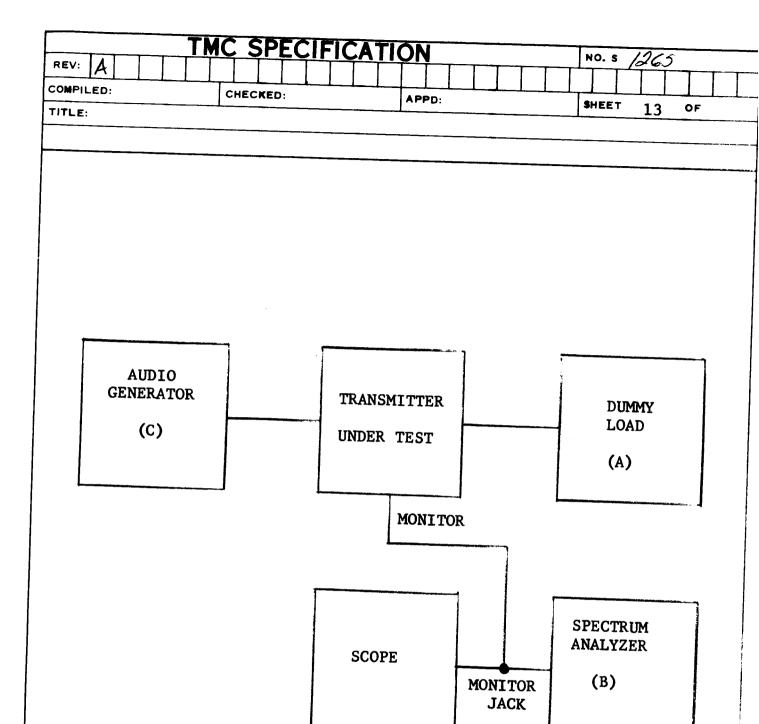


FIGURE 2.4

SIDEBAND REJECTION AND CARRIER SUPPRESSION

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#### 2.5 A3-H DISTORTION

#### A. Performance Criteria

B. Test Arrangement

1. At rated PEP output, the 2nd and 3rd harmonics of the modulating signal shall be at least 40 db below the carrier level with 90% of modulation.

Relevant Figure

# 1. A3-H Distortion C. Test Equipment Required Schematic Reference Appendix 1

1.	Two Tone Generator	A	5
2.	Oscilloscope	С	9
3.	Spectrum Analyzer	В	4
4.	Dummy Load	D	2

#### D. Test Procedure

- a. Connect the equipment as indicated in figure 2.5.
- b. Place MMX meter switch in carrier position and adjust the carrier level for an indication of "FULL" on MMX meter.
- c. Connect the Spectrum Analyzer to MMX external monitor jack.
- d. Increase the audio tone level in MMX until 90% of modulation.
- e. Tune transmitter to full rated power output.
- f. Connect the spectrum analyzer to transmitter monitor jack and adjust the meter for a full scale presentation, thus establishing 0 db level.
- g. Remove 20 db of attenuation from the analyzer and read the 2nd and 3rd harmonics attenuation.

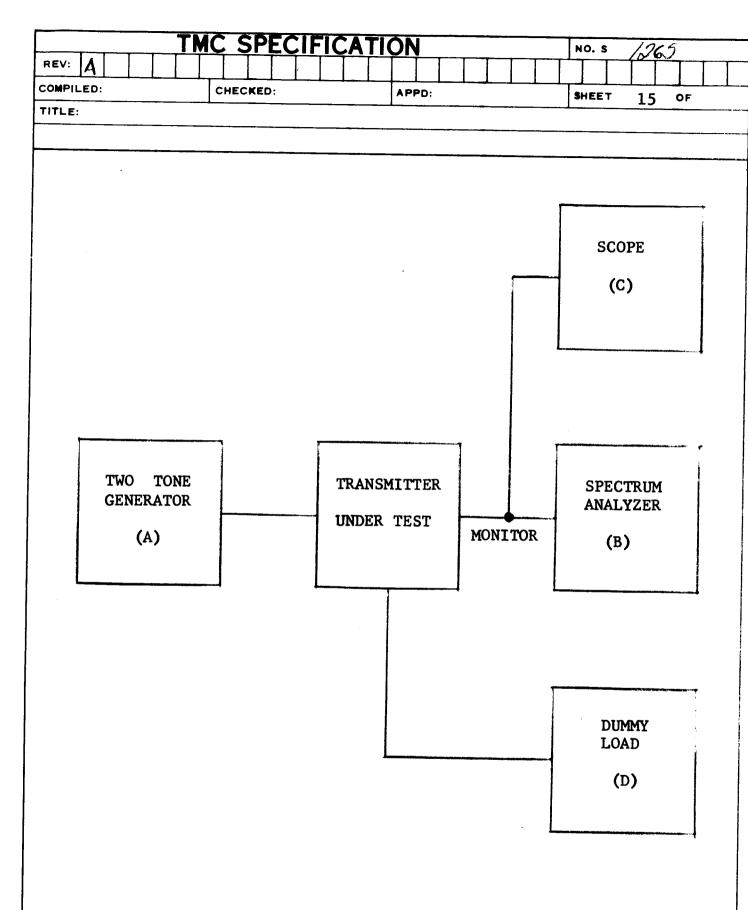


FIGURE 2.5
AM DISTORTION

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#### 2.6 ALDC TEST

- A. Performance Criteria
  - 1. With ALDC engaged, transmitter must maintain rated output within +20%.
- B. <u>Test Arrangement</u>

Relevant Figure

ALDC

2.6

C. Test Equipment Required Schematic Item No. In Reference Appendix 1

1. Dummy Load

Α

2

- D. Test Procedure
  - a. Connect the equipment as shown in Figure
  - b. Tune the transmitter to 2 MHz at 11 KW in CW mode.
  - c. Slowly engage ALDC until output drops to about 10 KW.
  - d. When increasing transmitter drive to maximum, output must remain within +20%.
  - e. Record output.
  - f. Repeat steps b to e at frequencies listed on test data form No. 2.6.
  - g. Also check rated power on all modes.

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FIGURE 2.6

ALDC

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#### 2.7 CW KEYING

#### A. Performance Criteria

1. Transmitter must be capable of transmitting a CW signal with no more than 5% keying distortion.

#### B. <u>Test Arrangement</u>

#### Relevant Figure

CW Keying

2.7

C.	Test Equipment Required		Schematic <u>Reference</u>	Item No. In Appendix
	1. Dummy		В	2
	2. Oscil	.loscope	C	9
	<ol><li>Keyer</li></ol>	•	Α	10

#### D. Test Procedure

- a. Connect equipment as shown in Figure 2.7.
- b. Tune transmitter to rated output at 2 MHz in CW mode, with test key switch in up position.
- c. Set keyer frequency at  $12\frac{1}{2}$  cycles. This is equivalent to 25 Bauds.
- d. Using oscilloscope with TIME/CM Switch in 10 millisec position, record mark - space - pulse duration in millisec.
- e. Mark space deviation must not exceed 4 millisec.
- f. Repeat steps B to E using keying frequencies listed on test data form No. 2.7.

Note: 25 cycles = 50 Bauds. 50 cycles =100 Bauds.

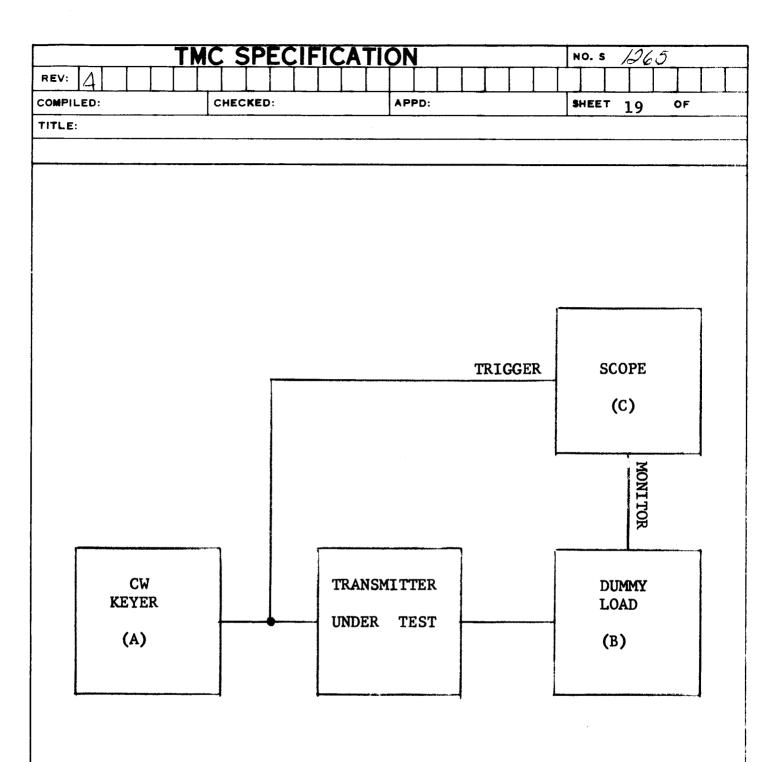


FIGURE 2.7

CW KEYING

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#### 2.8 FSK DISTORTION

#### A. Performance Criteria

1. Transmitter must be capable of transmitting an FSK signal with no more than 5% of distortion.

В.	Test Arrangement	Relevant Figure
	· ·	

FSK Distortion 2.8

C.	Tes	t Equipment Required	Schematic <u>Reference</u>	Item No. In Appendix 1
	1.	Dummy Load	В	2
	2.	Telegraph Character Gen.	A	13
	3.	Frequency Counter	С	11

#### D. Test Procedure

- a. Connect the equipment as shown in Figure 2.8.
- b. Place switch #S.110 in back of MMX in the ± 53 cycle position. Also place switch #S111 in 20 M.A. position.
- c. Place the output select switch on the character generator in the space position.
- d. Tune the transmitter to full rated output in the FSK mode, at 2 MHz. Record space frequency on test data form No. 2.8.
- e. Place output select switch in mark position, record mark frequency on test data form.
- f. Set the character generator output select switch to Dot cycle, set speed switch to 45.5 Bauds., set frequency counter time base to 10 sec., and record measured frequency on test data form. No. 2.8.
- g. Obtain the FSK distortion from the following equation.

PERCENT DISTORTION = MEASURED FREQ. - CENTER FREQ. X100

DISTORTION MUST NOT EXCEED 5%.

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- h. Repeat steps e to g with speed switch set at 100 Bauds.
- i. Place switch S110 on MMX in ± 425 position and repeat steps c to h.
- j. Repeat entire procedure at 26 MHz.

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TELEGRAPH CHARACTER GENERATOR (A)		RANSMITTER UNDER TEST			DUM LOA (B	VD		

FSK DISTORTION

FIGURE 2.8

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#### 2.9 AUDIO RESPONSE

#### A. Performance Criteria

1. Transmitter audio response must be  $\pm$  1.5db from 250 to 3040 cycles.

#### B. Test Arrangement

Relevant Figure

Audio Response

2.9

C.	Tes	t Equipment Required	Schematic <u>Reference</u>	Item No. In Appendix 1
	1.	Dummy Load	В	2
	2.	Audio Generator	A	12
	3.	High Frequency Counter	С	11

#### D. Test Procedure

- a. Connect Equipment as shown in Figure 2.8.
- b. Tune transmitter for output of 1kW, at 2MHz, in CW mode.
- c. Adjust audio generator for an output of Odb, at a frequency of 1 KHz.
- d. Reduce transmitter drive to min., and place MMX in USB mode.
- e. Increase drive until transmitter output indicates 1kW.
- f. Slowly reduce frequency and record output as indicated on test data form No. 2.9.
- g. Return generator frequency to 1KHz, now slowly increase frequency and record output as indicated on test data form.
- h. Output should not deviate more than 3 db thru the range of 250-3040 cycles.
- i. Repeat steps d to h on LSB.

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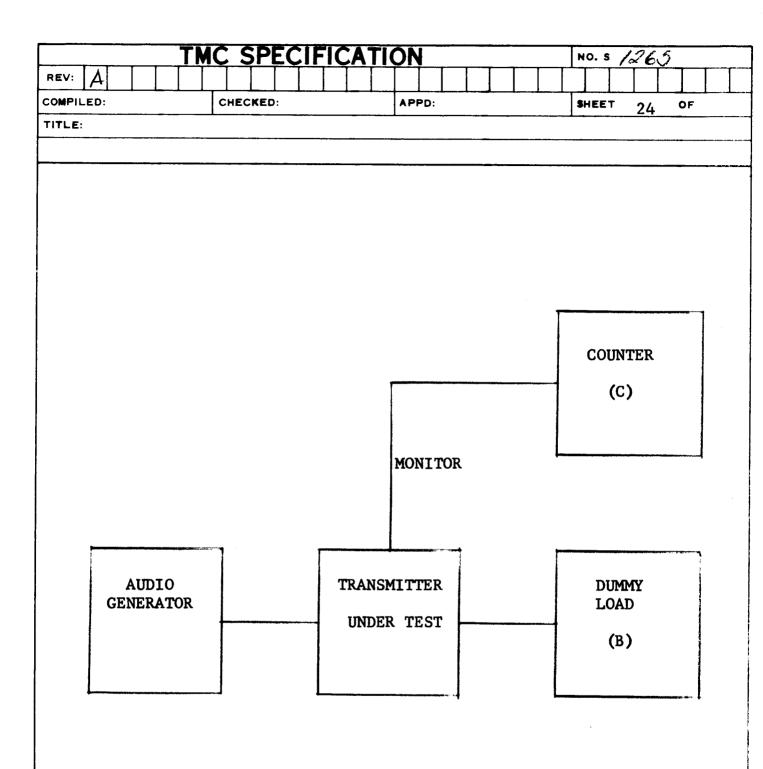


FIGURE 2.9
AUDIO RESPONSE

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#### 3.0 HARMONIC SUPPRESSION

#### A. Performance Criteria

1. The transmitter is capable of producing full rated average power output with the second harmonic suppressed at least 45db below PEP, the third and higher harmonics suppressed at least 55db below PEP.

#### B. <u>Test Arrangement</u>

#### Relevant Figure

1. Harmonic Suppression

3.0

C.	Tes	st Equipment Required	Schematic <u>Reference</u>	Item No. In Appendix 1
	1.	Dummy Load	A	2
	2.	Spectrum Analyzer	В	4
	3.	Coaxial RF Voltage Divide	er C	8
	4.	Step Attenuator	D	6
	5.	RF Signal Generator	E	7

#### D. Test Procedure

- a. Connect the equipment as shown in Figure 2.5A.
- b. Tune the transmitter to the center frequency of one of the RF bands and load it to full rated average power output in the CW mode.
- c. Tune the spectrum analyzer to the fundamental frequency and establish a Odb reference level. Disconnect the step attenuator from the coaxial divider and correct the signal generator. Tune the signal generator to the test frequency and note the level required to produce a full scale deflection on the analyzer.
- d. Tune the spectrum analyzer and signal generator to the frequency of the second harmonic. Set the signal generator input level to the level noted in part c and adjust the spectrum analyzer for full scale deflection. Disconnect the signal generator from the step attenuator and connect the step attenuator to the coaxial divider.

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- e. Remove 20db of attenuation from the spectrum analyzer and note the level of the second harmonic. Add the attenuation correction factor for the coaxial divider and obtain the level of the second harmonic. Record this level.
- f. Repeat parts d and e for the third and higher harmonics.
- g. Repeat parts b to f at frequencies listed on test data form No. 3.0.

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RF VOLTAGE LOA	
UNDER TEST DIVIDER	
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STEP RI	₹
ATTENUATOR SIGN	1
(D) GENER	<b>LATOR</b>
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SPECTRUM ANALYZER	
AWALIZER	
(B)	
DOTTED LINE INDICATES ALTERNATE CONNECTION.	
FIGURE 3 A	

HARMONIC SUPPRESSION

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#### 3.1 FREQUENCY ALLOCATION

A. Test Arrangement

Frequency Allocation

B. Test Equipment Required

1. Frequency Counter

Relevant Figure

3.1

Schematic Item No. In Reference Appendix 1

A 11

#### C. Test Procedure

- a. Connect the equipment as shown in Figure 3.1.
- b. Allow MMX Exciter at least a one hour warm up before starting test.
- c. Using test data form No. 3.0 record exciter output frequency as listed on form. No. 3.1.
- d. Measured frequency must be within + one cycle.

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FIGURE 3.1

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### APPENDIX 1 TEST EQUIPMENT LIST

ITEM		MANUFACTURER	TMC	CALIBRA-
NUMBER	DESCRIPTION	& MODEL USED	SERIAL #	TION DATE
1	Wattmeter	Bird Electronics Model 3127 or equiv.	2701	8-20-70
2	Dummy Load	TMC 18K/50 (Modified or equivalent.	5056	10-20-70
3	Audio Generator	General Radio Model 1304-B or equiv.	1855	9-4-70
4	Spectrum Analyzer	Lavoie Labs Model LA-40A or equiv.	5074	9-15-70
5	Two Tone Generator	TMC Model TTG-1 or equivalent.	60820	11-24-70
6	Step Attenuator	Telonic TG950 or equivalent.	5087	11-19-70
7	RF Signal Generator	Hewlett-Packard 606A	18 <b>5</b> 4	10-12-70
8	Coaxial RF Voltage Divider.	p/o TMC 18K/50 (modi- fied) or equivalent.	5056	
9	Oscilloscope	Tektronix	2226	11-23-70
10	CW Keyer	TMC Model AK-100	6095	continuous
11	Frequency Counter	Hewlett Packard	1543	11-12-70
	Audio Generator	Hewlett Packard	1851	11-25-70
13	Telegraph Character			
	Generator	Digitech Inc.	1864	8-10-70

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2.3-2.6	2.4					
2.6-3.0	2.8					
3.0-4.0	3.5					
4.0-5.0	4.5					
5.0-8.0	7.0					
8.0-12	10.0					
12-16	14.0					
16-24	20.0					
24-30	26.0					

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